

This piece is also published
as a song for one voice with
piano accompaniment. English
words by Griffith Humphreys.
net 2/-

LA CINQUANTAINES

AIR DANS LE STYLE ANCIEN

GABRIEL - MARIE

Andantino (88 = ♩)

VIOLON
ou HAUTOIS

The musical score for Violon or Hautbois consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and includes fingerings (0, 2) and a trill (*tr*). The second staff continues with a trill and a piano (*p*) dynamic. The third staff features a trill and a mezzo-forte (*mf*) dynamic. The fourth staff is a continuation of the melodic line. The fifth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes fingerings (2, 1). The seventh staff features a mezzo-forte (*mf*) dynamic, a trill, and a forte (*f*) dynamic. The eighth staff is marked *sotto voce* and begins with a pianissimo (*pp*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

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VIOLON

1^a 2^a

f

pp *cresc.*

rit. tr *a Tempo* 1^a 2^a *f* *p*

tr *p*

tr *mf*

p *cresc.*

f *p*

Allargando *f* *tr*